FAQ: Hiring a freelance photographer
Some questions to consider before hiring a freelance photographer:

Who can I hire?
• The UMC freelance list contains the names of photographers who have worked for Loyola before and thus are already in our system. You may also choose someone who has not freelanced for the University before but will need them to submit a W-9.

How do they get paid?
• After completing the job the photographer should send you an invoice. Send the invoice (and W-9 for a new freelancer) to Accounts Payables (ACCOUNTS-PAYABLES@luc.edu). It generally takes 10 business days to process the invoice.

What will it cost?
• Many photographers have a two-hour minimum fee, and others have half-day rates. Ask the photographer for their rates and minimum requirements and land on a price before the shoot. Make sure you know how much the photographer will charge if he/she is asked to work beyond the negotiated hours.

When will I receive my photos?
• Some photographers will turn around images the same day, while others take a week or more. Discuss the turnaround time and your needs with the photographer up front and ask for a rush of deliverables if you have an immediate need.
• Some schools and departments want to be able to post a photo to their social media accounts during an event. Photographers able to fulfill this need on the approved UMC Freelance list will have “photos available in real time” in the notes section under their contact information.

What kind of photos do I need?
• Some photographers specialize in certain types of photography, such as headshots, portraits, or event coverage. Photographers skilled at portraits will be listed in the notes section under their contact information on the UMC list.

How many photos will I receive?
• Let the photographer know your needs in advance of the shoot. If they are covering an event, you may want to provide them with a shot list to make sure they get all of the photographs you need. If it is a big event, make sure there is a point-person or liaison to assist them at the shoot.
How will I get my photos?

- Ask the photographer about their preferred method of file sharing. Some send a secure link through Yousendit, Dropbox, or another file sharing service, or you may request that the photos be delivered on a thumb drive.

How will the photos be used?

- If you plan to use the photos for archival purposes or internal departmental use, they can be sent to anyone on your team after the event or assignment. If, however, you’d like the photos to be available for marketing or editorial use, have the photographer send the photos to Heather Eidson at heidson@luc.edu and request they use the UMC Captioning Guide to title and caption their photos. Photographers on our freelance list are likely to be familiar with this process and the captioning guide.

- In addition to placing the photos on a backup server, UMC will place selected images in a digital photo archive to be accessed internally.